

<b>1-4</b> Nov <b>2012</b>	ATHENS <b>(GR)</b> <i>Kick-off Meeting</i>
<b>25-28</b> Apr <b>2013</b>	CLUJ-NAPOCA <b>(RO)</b>
<b>27-30</b> Jun <b>2013</b>	TÜBINGEN <b>(DE)</b>
<b>17-20</b> Oct <b>2013</b>	SIENA <b>(IT)</b>
<b>12-15</b> Dec <b>2013</b>	VIENNA <b>(AT)</b>
<b>8-11</b> Jun <b>2014</b>	ŁÓDŹ <b>(PL)</b>
<b>10-13</b> Jul <b>2014</b>	SIENA <b>(IT)</b> <i>Final meeting</i>



[www.againstexclusion.eu](http://www.againstexclusion.eu)

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Lifelong  
Learning  
Programme

The European Commission decided to make **2013 the European Year of Citizens**, a year dedicated to you and to your rights. Each EU citizen has the right to equal treatment and respect regardless of sex, racial or ethnic origin, religion or belief, disability, age or sexual orientation.

The actions of supporting people from many disadvantaged groups play an important role in the process of building social integration. Through direct engagement, the learning partnership **Against Exclusion** will work with a variety of marginalized groups, supporting disadvantaged learners and people at risk of social marginalization, including those with special needs and disabilities, as well as migrants. The project will provide intercultural learning and support active citizenship through the partnership.

### Project aims

**1. To examine the problems concerning disadvantaged people and groups.** To define the scope of exclusion as: non-adaptation, addiction, disability, old age, poverty, social seclusion, ethnic distinctiveness.

**2. To discuss the concepts and practical solutions to be used in working with and for marginalized environments:** to present the partners' methods of work in the spheres of socialization, social welfare, education, and therapy through creativity.

**3. To work out new ways of activating excluded people, groups, and volunteers, and to incorporate them into the everyday life of the organizations by:**

- a) making use of good, European practices from the fields of psychology, social pedagogy and art, and applying them in one's own environment;
- b) including supporters in integration processes and creating voluntary action around in those environments in need of aid;
- c) improving one's own methods, tools and conditions for influencing the secluded groups, as well as ranking them appropriately to the importance of the relevant problems.

**4. To boost social interest in initiatives which enrich the excluded people's and groups' world of experiences through the public presentation of their artistic abilities;** to shape social awareness towards displaying respect for their creative efforts.

**5. To launch a campaign to change stereotypes in perceiving and treating people with deficiencies,** by getting local media and opinion-forming institutions interested in the message of the project.

### Target groups

Trainers and teachers in adult education and adult learners including those from disadvantaged groups. Adults will particularly come from groups of psychically and physically disabled people, unemployed persons and migrants, disadvantaged learners and people at risk of social marginalization, as well as older learners, many of whom have left education without any basic qualifications.

### Methodology of work

- art-therapy workshops: art, theatre, speech training, counseling
- drama: a method of engaging the participants and a form of personal expression
- lectures, presentations at public events
- exhibitions of works by disadvantaged people in festivals
- interviews with the participants and volunteers
- discussions and consultations ('face-2-face' and web)
- compiling DVDs and taking photos of all events.

### Results

During the two-year project term, ideas, delivery methods and proposals will be collected. The result will be a professional forum for the development and establishment of a further collaboration between the Partners, e.g. the possibility of a Grundtvig multilateral project. The Partners will know new methods of cultural delivery through the performing arts, be involved in the application and use of the new media, acquire the advantages and experience of new teaching and learning materials from the European partners using the concept of best practice and be involved in the dissemination of results.

### Partnership

*IaLut Centre of Theatre Research and Production (IT)*

*Poleski Ośrodek Sztuki (PL)*

*Landesarbeitsgemeinschaft TheaterPädagogik Baden-Württemberg e.V (DE)*

*Athina Non Profit, Non Governmental Organization for Psychosocial Development & Psychotherapy (GR)*

*Lothar Tschapka Training & Coaching KG (AT)*

*Patronatul Județean Al Femeilor De Afaceri din Intreprinderile Mici Si Mijlocii Cluj (RO)*