

# AGAINST exclusion

A Learning Partnership who will work closely to activate socially and culturally excluded groups through various forms of art, drama, film, photography, theatre, drawing, music, dance and crafts...



## Minutes

### *Against Exclusion* Grundtvig Partnership

Program

3.Meeting:

Meeting of project managers, experts and learners of all partners and associated partners in Tübingen/Reutlingen.

The main focus of this meeting was to arrange possibilities for the participants to learn how theatre pedagogic work through self-awareness.

The project partners had the chance to watch two of the final plays of the school theatre festival "Gewaltige Spiele" with the topic – All inclusive. After that part the German team welcomed official all of the participants, introduced all of them to their cause and organisation and an interesting discussion about the play that they had just seen, began. In the afternoon, different theatre workshops took place. Subjects were in the beginning theatre exercises to become more acquainted with each other and loose awe, after that bodywork, self-mobilization and alii. We discussed the different situation with the standing of theatre pedagogic in each country, for example in school or other fields of social work etc. The biggest problem in most of the countries is that there is no or not enough money for the work with excluded people. In the third part of the meeting the Italian team as the coordinator of the project took the head of the discussion and we started the discussion about the project issues.

Finally there was a workshop for all participants with different drama therapy methods that gave them the opportunity to explore themselves and drawn upon unknown parts of them. The hidden agenda was, that it is more intensive to feel the effect of theatre pedagogic work than just hear or read about it.

### *Against Exclusion*

3.Meeting:

Date

27<sup>th</sup> to 30<sup>th</sup> June 2013

Organizer

LAG TheaterPädagogik Baden-Württemberg e.V.

Heppstraße 99/1

72770 Reutlingen

[www.lag-theater-paedagogik.de](http://www.lag-theater-paedagogik.de)

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<b>Thursday, 26<sup>th</sup> June</b>		Arrival of participants in Tübingen
<b>Friday, 27<sup>nd</sup> June</b>	9.30	<p>LAG TheaterPädagogik welcomes the participants and present the agenda in venue:</p>  <p>LAG TheaterPädagogik Baden-Württemberg e.V. Heppstraße 99/1 72770 Reutlingen <a href="http://www.lag-theater-paedagogik.de">www.lag-theater-paedagogik.de</a></p>
<b>Thursday, 27<sup>th</sup> June</b>		Arrival of participants in Tübingen
<b>Friday, 28<sup>th</sup> June</b>	9 – 12.30	<b>Participate at two final presentations of “Gewaltige Spiele” (school theatre with the topic: all inclusive)</b>
	12.30 – 13.30	Lunch (inside meeting point)
	14.00 – 15.00	<b>Official Welcome from the LAG TheaterPädagogik Zentrum</b> <b>Discussion about the two plays, the work and the project</b>
	15.00 – 15.15	Coffee break
	15.15- 16.15	<b>What’s going on in your projects – time to talk</b>
	16.15	<b>Steering committee</b>
	20.00	Dinner
<b>Saturday, 29<sup>th</sup> June</b>	9.00 – 11.30	<b>Workshop: practical work – theatre pedagogy</b> <b>self- awareness to see how we work with people</b> LTT Landestheater Tübingen Eberhardstr. 6
	11.30 – 12.30	<b>Final discussion</b> – lunch break
	15.00 – 16:30	Sightseeing – Tübingen Meeting Point: touristinformation (An der Neckarbrücke 1)
	17:30-18:30	and something very special 😊
	20.00	Dinner
<b>Sunday, 30<sup>th</sup> June</b>		Departure



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Friday, 26 of June 2013

- Our meeting began with the presentation of two final plays of our school theatre festival “Gewaltige Spiele”. In this way everyone had the chance to see a product of our work with children from different school types. After that, we discussed the themes of the plays, the specific methods to work with children when they have different backgrounds or disabilities.
- Out of these discussions arose another one about the situation of theatre pedagogy in the different countries.
  - Is there theatre pedagogy in each country or something similar
  - Where does the money come from
  - Is there a special education for theatre pedagogics
  - Are there possibilities to build a connection between the countries to share information about theatre pedagogy and maybe invite a trainer from Germany to another country to educate new theatre pedagogical trainers
- Afterwards all of the participants took part in different theatre workshops with the ambition to show and let them feel how we work with our clients.
- Then, after a short break we talked about the situation in each project –how does work go on, is everything fine etc.
- In the last part the Italian team as the coordinators of the project took the lead of the discussion and we started the discussion about the Grundtvig - project issues.

Summary:

Here we make a brief introduction about our work and the use of a special form of art for the activation of socially, physical, mentally and culturally excluded groups – **theatre pedagogy**.

Good practice:

We shared and showed our way to work with people and collect in every meeting all the exercises in the E-book (presented on the webpage [www.againstexclusion.eu](http://www.againstexclusion.eu)), so everyone who is interested in something special can read about or can approach to the particular organization who introduced the exercise.

Saturday, 27<sup>th</sup> of June 2013

- During the final day of our meeting the last workshop was realized in which the participants took part in a workshop with different drama therapy methods that gave them the opportunity to explore themselves and draw upon unknown parts of them. The hidden agenda was the idea of: It is more intensive to feel the effect of theatre pedagogical work than just hear or read about it.
- The day was closed with a steering committee in order to reach the final conclusions of our meeting.