

AGAINST exclusion

A Learning Partnership who will work closely to activate socially and culturally excluded groups through various forms of art, drama, film, photography, theatre, drawing, music, dance and crafts...



Coordinator



Minutes

Against Exclusion Leonardo Learning Partnership

Program

Kick-off meeting:

Meeting of project managers and experts of all partners and associated partners in Athens.

The cooperation contract was closed for our partners from Austria, Germany, Greece, Italy and Romania. Our partners from Poland retrieve this with a meeting arranged for a week after our kick-off meeting.

The project partners had the chance to get acquainted with each other and reflect on clearly defining roles and responsibilities, agreeing how to handle conflict situations, recognising and sharing individual expertise, agreeing on basic rules for the team work, accept diversity. The above were achieved through team-building activities.

Then the partners discussed their definitions regarding exclusion and the ways art is/can be used as a method of inclusion and developed a common understanding.

Finally, the meeting aimed at discussing the tasks and responsibilities stemming from the grant contracts, discussing management and financial questions; reviewing work programme as presented in project application and further detailed planning of work until next meeting.

The success and the experience of the meeting were recorded in a standardised evaluation form.

Against Exclusion
Kick-off meeting:

Date

1st - 4th November 2012

ATHENA- Social Care
5, Agathoupoleos str, 11257 Athens
www.athena.org.gr

Organizer

Vasiliki Angelopoulou
Rania Filopoulou

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Thursday, 1st November		Arrival of participants in Athens
		Athena welcomes the participants and present the agenda in venue:
		
Friday, 2nd November	9.00	4 Akti Kondyli Avenue 18545 Piraeus, Greece +(30)210 4644040 http://www.arktos.edu.gr/ & https://www.facebook.com/arktosedugr?ref=ts&fref=ts
	10.00 - 12.30 (Coffee Break at 10-45)	Workshop 1 - The Partners (Athena as coordinator) Presentation of each organization (15' per organisation)
	12.30 - 13.30	Lunch (inside meeting point)
	14.00 - 15.30	Workshop 2 - The Project (LaLut as coordinator) The Project's common understanding : presentation of the results of the first task (power point presentation of each Partner)
	15.30 - 15.45	Planning for the next meetings (LaLut)
	15.45 - 16.00	Coffee break
	16.00 - 17.00	Workshop 3: Against Exclusion Website Presentation of the website (Athena)
	20.00	Dinner (restaurant "Arcadia")
Saturday, 3rd November (+coffee breaks)	9.30 - 11.00	Workshop 4: Against Exclusion common understanding (LaLut - Athena) - Evaluation methods - Working grids - Work planning - Code of conduct - Documentation
	11.00 - 12.00	Steering committee
	12.00 - 12.30	Final evaluation - lunch break
	14.00 - 17.00	Sightseeing - Athens ("This is my Athens" program)
Sunday, 4th November		Departure



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Friday, 2nd of November 2012

- Our meeting began with each partner's presentation. In this way everyone had the chance to get acquainted with each other's field of work in general and with the specific methods we use to achieve inclusion of social vulnerable groups of people.
- Then, everyone participated in certain ice-breaking exercises, so we can feel comfortable and bond with each other. Very quickly the workshop room was filled with laughter and joy and we were able to communicate in a different way.
- Afterwards, the second workshop took place. The participants were divided in three subgroups in order to discuss and record certain issues regarding our project and finally cultivate a common understanding on the following key questions:
 - What is the purpose of the project?
 - What are your duties on the project?
 - What will your organization bring to the project?
 - Do you already know tools, instruments, relevant surveys or studies that could help us in our working process ...
 - Is there some questions, topics or subjects you would like to speak about during the first meeting?

Then, each subgroup presented their conclusions to the rest participants and all together discussed and reflected on our goals, duties, methods etc for the project.

- The following task was to plan our next meetings for the project. A very constructive debate began and finally we were able to agree on the following dates concerning the following year:
 - 25-28 of April 2013: meeting in Romania (Cluj Napoca)
 - 28-29 of June 2013: meeting in Germany (Reutlingen)
 - 17-20 of October 2013: meeting in Italy (Siena)
 - 12-15 of December 2013: meeting in Austria (Wien)

During the final year of our project (2014), there will be held two more meetings in Poland and in Italy. Their dates will be confirmed later on.

- Finally, our third workshop took place in which "ATHENA" presented the proposal for the website www.againstexclusion.eu, which will be used to present our partnership, purposes, activities, meetings etc to the public. Our goal is to manage to create a functional and up to date website about the use of different forms of art for the activation of socially and culturally excluded groups and propose to teachers and learners new techniques of engagement and motivation. The website will also help the partners to keep track of the project's course by the systematic contribution in updating the website. Finally, the website will be combined and further promoted with the use of social media (twitter, facebook, you tube etc).

We agreed that the website consists of the following sections:

Summary

Here we make a brief introduction about the use of different forms of art for the activation of socially and culturally excluded groups and describe the basic outline of the project "Against Exclusion".

Project partners

The 6 partners realizing the project are briefly presented and their contact information are included (mini profile of partner's organization, partners website, contact person etc).



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Activity plan

In a virtual map we mark the places that host our programmed meetings during the two years that the project lasts.

Ideas/ results

Here, the minutes and the presentations of each meeting will be included.

Good practices

In this section a summarized guide of the good practices concerning the use of different forms of art for the activation of socially and culturally excluded groups which the Learning Partnership of the project proposes, will be presented. Innovative tools and techniques of art, drama, film, photography, theatre, drawing, music, dance and crafts that aim to effective social integration will be accessible to the public.

Impressions

The project's photo and video galleries will be presented.

Saturday, 3rd of November 2012

- During the final day of our kick-off meeting the fourth workshop was realized in which the participants discussed about the following issues:
 - Evaluation methods
 - Working grids
 - Work planning
 - Code of conduct
 - Documentation
- The day was closed with a steering committee in order to reach the final conclusions of our meeting. Also, the participants were asked to evaluate the kick-off meeting (SWOT analysis).