

TO BE FILLED BY THE HOSTING PARTNER 'S OPERATING MANAGER

A) GENERAL INFORMATION

“Against Exclusion” Grundtvig 2012-14 Learning Partnership

2012-1-IT2-GRU06-37589-5

Mobility No.: 2

Place: Cluj-Napoca, Romania

Meeting dates: 25/04/2013-28/04/2013

Name of Organization hosting the meeting: Patronatul Femeilor de Afaceri din IMM Cluj

Places where the activities were carried out

ACTIVITY	PLACE
25/04/2013	
During the afternoon, the guests was pick-up from the Cluj-Napoca airport by the members of the host organization A welcome dinner was organized, at 19,00.	Restaurant "Ursus Brewery"- Manastur street, 2-6
26/04/2013	
9,00-10,00 Discover the Cluj-Napoca city center by walking –part 1	Crossing by food from the hotel to the Ethnographic Museum
10,00-12,00 Project seminar: Short presentation of the Ethnographic Museum, Romania, Cluj-Napoca Short presentation of the guests and of the host organization Brief presentation and discussions about the Social inclusion in Romania	Ethnographic Museum- Cluj-Napoca, Memorandumului street,21
12,00-12,30 Cofee break	
12,30-14,00 Project meeting: Discussions about the ongoing project activities and products(leaflet) Discussions about the evaluation questionnaires	Ethnographic Museum- Memorandumului street,21
14,00-15,30 Lunch	Camino Restaurant Muzeului Squear, 4
15,30-17,00 Discover the Cluj-Napoca city center by walking –part 2	Crossing by food from the Camino Restaurant to the APM office
17,00-18,30	Asociatia Patronilor si

Project meeting: Discussions about the ongoing project activities and products(website) Discussions about the intermediary report and about the evaluation questionnaires	Meseriasilor Cluj office
20,00 Traditional dinner	Restaurant Hanul Dacilor, C. Brancusi street, 86A
27/04/2013	
9,00-11,00 Workshop with cofee break: Encaustica technique	Location: hotel Beyfin
11,00-14,00 Travel to Turda town and visit the Salina Turda (a salt mine)	Turda town
14,00-16,00 Lunch	Restaurant "Printul Vanator" Turda, Sterca Sulutiu street, 4/6
18,00-20,00 Free time	
20,00 Farewell dinner	Restaurant Chios, Central Parc
28/04/2013	
Departure of the guests	

B) ACTIVITIES

Describe each activity, explaining methods, particular targets, aims, objectives and results. Please also evaluate the activity: e.g. whether it was successful or not and in what way; what kind of difficulties and problems arose and were they dealt with; add any observation about this activities. Feel free to add other categories of activities to the following list.

Workshops

Encaustic workshop:

Description of the activity:

At the Encaustic workshop the host organization invited 4 persons from disadvantaged groups to show to the guests how they are performing in Encaustic art. 3 of them, Camelia (staff) Todorica and Crina(learners) are members of the Cluj Oncosuport Center and one, Rodica(learner), is member of Lamont Center for disabled persons. For all of them, this technique gives joy and relaxation. Rodica learned the Encaustic technique, since 2006 at Phoenix Institute association(one of the PJFAIMMC member). Now, Rodica, reached the performance to sell paintings in Encaustic technique, and earn some extra money.

11 special irons, paper and wax colors were available for the audience.

A trainer, explained and showed to the guests, in English language, the basic movements

with the iron. During the workshop, the demonstration was completed by films that showed the variety of working methods with this technique. Each guest had the opportunity to work with iron and wax colors. The members of the host organization have tried their talents in painting, too.

During 2 hours were made a lot of mini painting, to the delight of the audience.

Methods: explanation, demonstration, guidance by the advanced learners and self experiment

Particular targets: Representatives of EU partner organizations, members of the host organization and disadvantage people (disabled and persons with cancer)

Aims: To promote the encaustic art like art therapy

Objectives: -To learn the basic elements of the Encaustic technique by doing
- To create a mixed group (nationalities, social and cultural interests, artistic skills, abilities) in order to increase the self esteem of the members

Results: The representatives of the partner organizations take direct contact with Encaustic art and understand the basic tools and movements.

Monitoring / discussion of agenda, organization, ongoing project activities

See *Short Report* by project coordinator, Marta Mantovani!

Dissemination activities / involvement of the community

A film was realized during the Romanian meeting. The film will be posted on the project website and will be broadcast on the internet TV.

During the meeting, the guests was in contact with the members of 2 other Romanian organizations: Cluj Oncosupport Center and Lamont Center.

The first seminar of the meeting was organized in the hall of the Ethnographic Museum of Cluj-Napoca.

Other activities

Cultural program:

Description of the activity:

Short presentation of Romania and Cluj-Napoca

Visit at the Ethnographic Museum

Discover the Cluj-Napoca city center by walking

Visit the Saline Turda (a salt mine)

Methods: presentation, explanation, guided tours

Particular targets: Guests and member of the host organization

Aims: To know the culture, customs and the history of the host organization's country in order to promote a better understanding and respect between the partners

Objectives: - To make a brief information about the host country and city

- To organize short guided tours at Ethnographic Museum and Saline Turda

Results: Better understanding of the Romanian culture, customs and history.

C) OVERALL EXPERIENCE OF THE MEETING

Please write your observations on the overall experience of the meeting, focusing on the following points:

- what did this meeting contribute to the project "Against Exclusion";
- what did this meeting contribute to your organization's activities and goals;
- what suggestions can you give your partners about your experience as a host;
- what could be improved in the organization, development and monitoring this meeting and the others to come.

- what did this meeting contribute to the project "Against Exclusion":

The host partner respected the activities wrote on the application form. The encaustic workshop promoted the encaustic art like art therapy. The encaustic technique is accesible for disadvantaget groups, can be a source of income and increase the self esteem of those who practice. The partners exchange good practice in the social integration of dizadvantaged groups.

- what did this meeting contribute to your organization's activities and goals:

The meeting gave the opportunity to the members of the host organization allowed to interact and change good practice with representatives of other EU organizations that are involved in social integration of disadvantaged groups.

- what suggestions can you give your partners about your experience as a host:

After the meeting agenda has been agreed by the partners do not hesitate to follow it.

- what could be improved in the organization, development and monitoring this meeting and the others to come.

[To be discussed.]

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