
INTERNATIONAL BIENNALE XI THEATRICAL MEETINGS
"THERAPY AND THEATRE"
8 – 11.06.2014, Łódź, Poland

SUNDAY 8th June 2014

14.00-18.00 "Theatre among people"

Part One: Retrospections and Perspectives

Prologue

- * **Fragility** – A lecture by Irena Jajte-Lewkowicz, University of Lodz
- * **From the perspective of a wheelchair. Changes in the perception of disability in the space of a few decades** - Przemysław Wrzeszcz, Lodz
- * **A deadly difficult game. Process and context of work on the performance.**- Justyna Sobczyk, Theatre Institute - POLESKI ART CENTRE

14.00-18.00 Open air and theatre workshops

For disabled people

Conducted by Krystian Wiczyński, Wiczy Theatre - POLESKI ART CENTRE

19.00-22.00 Instructive Theatre Workshop / Conference "Theatre among people"

Part Two– Cursed with passivity

- * **On the Crocodile Road. On the margin of theatre work in Social Welfare Centre** - Wacław Sobaszek, Węgajty Theatre
- * **A Wheelchair for the willing** - Zofia Bartoszewicz - POLESKI ART CENTRE

MONDAY 9th June 2014

8.00-13.00

Lodz Overview of Creativity of People with Disabilities prepared by Polish Centre of International Association of Theatre for Children and Young People ASSISTEJ (Łódź Centre of Teacher Training and Vocational Education) – ACADEMIC CENTRE OF ARTISTIC INITIATIVES

10.00-13.00

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THEATRE WORKSHOPS

for Instructors (registration needed)

Conducted by Monika Weber and Andreas Hoffman, Germany - POLESKI ART CENTRE

10.00 - 11.00

Inauguration of International Biennale XIth Theatrical Meetings "Theatre and Therapy"

Vernissage:

Painting by Agnieszka Sapińska

Painting by Tadeusz Głowala

Promotion of the book: Performance as an event and experience by Irena Jajte Lewkowicz, Joanna Michałowska and Agnieszka Piasecka - NOWY THEATRE (Foyer)

11.00 - 11.45 "Confession in the Wood" - Teatroterapia Lubelska, Poland. Dir. Maria Pietrusza-Budzyńska - NOWY THEATRE (Large Stage)

12.00 - 12.40 "Billy the Invalid" - TeatrTrochę Inny, Kraków, Poland. Dir. Jan Molicki - NOWY THEATRE

(Small Stage)

14.00 - 16.00 Debating Film Club 1: a projection of films documenting the artistic actions - Agnieszka Piasecka and Magdalena Lubeńczuk - ACADEMIC CENTRE OF ARTISTIC INITIATIVES

16.00 - 16.50 "Fast Forward!" - Dance Theatre KUK, Austria. Dir. Sandra Hoffer - NOWY THEATRE (LARGE STAGE)

17.00 - 17.45 "Something is rotten in the State of Denmark" - Compagnia dei Girasoli, Italy. Dir. Marta Mantovani, Andrea Carnevale - NOWY THEATRE (Small Stage)

19.00-22.00

Instructive Theatre Workshop / Conference "Theatre among people"

Part Three - Transgressions

*Midsummer Night Dream, Ośrodek Terapii Odwykowej Uzależnień, Toruń

*A way of Icon. Experience from Iconwriting workshops - Małgorzata Dzygadlo-Niklaus, Schola of Węgajty Theatre

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* Body Transgressions - Zofia Bartoszewicz and Team - ACADEMIC CENTRE OF ARTISTIC INITIATIVES

10.00-13.00 Theatre Workshops

for Instructors (Registration required)

Conducted by Sandra Hofstoetter, Dance Theatre KUK, Austria - ACADEMIC CENTRE OF ARTISTIC INITIATIVES

10.00 - 10.30 "Sleeping Beauty" - WTZ in Korytniki, Poland. Dir. Joanna Derdziak - NOWY THEATRE (Small Stage)

10.30 - 10.45 "Sign and Gesture - I hear with my Heart" - Deaf Club, Olecko, Poland. Dir. Artur Sobolewski - NOWY THEATRE (Small Stage)

11.00 - 11.35 "Charms" - Theatre of Jazan University, Saudi Arabia. Dir. Salem Bahumysh - NOWY THEATRE (Large Stage)

12.00 - 12.30 "Chinese Fairytales" - Wonderland, Skierniewice, Poland. Dir. Anna Rogala - NOWY THEATRE (Small Stage)

12.30 - 12.40 "Does the Music have to be serious?" - Teatr Zdarzeń Niecodziennych, Nowe Miszewo, Poland - NOWY THEATRE (Small Stage)

Dir. Anna Pietrzak and Anna Wiktorowska

14.00 - 17.00 Theatre Workshops for Instructors (registration required) - Yigael Filler and Offer Dahary, Si'im Theatre, Szekel, Israel - NOWY THEATRE (Small Stage)

14.00 - 17.00 Debating Film Club 2 - a projection of films documenting the artistic actions - Weronika Fibich, Marta Giers-Sanecka, Agnieszka Piasecka - ACADEMIC CENTRE OF ARTISTIC INITIATIVES

17.00 - 18.15 "Appearance", Zet-6 Theatre, Belgium, Dir. Jeroen Baeyens - NOWY THEATRE (Large Stage)

19.00-22.00

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- ACADEMIC CENTRE OF ARTISTIC INITIATIVES

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Accompanying Event:

19.00 * Nie/Widomi - SOSW nr 6, Lodz and Chorea Theatre - Dir. Magdalena Paszkiewicz, Tomasz Rodowicz and Adam Biedrzycki - FABRYKA SZTUKI

9.00 - 9.20 "Countess of Cosel", Pearls of Life Theatre, Kodeń, Poland.

Dir. Beata Kupryś and Marta Pomorska - NOWY THEATRE (Large Stage)

10.00 -10.20 "I am" - Teatr Od Nowa, Płock

Dir. Anna Bańka - Słowikowska and Radosław Witkowski - NOWY THEATRE (Small Stage)

10.00 - 12.00 Seniors in Action from the project: "Bursting Paper Bags, Towarzystwo Inicjatyw Twórczych "ę" by Romualda Thomsen - ACADEMIC CENTRE OF ARTISTIC INITIATIVES

10.45 - 11.15 "Bógot" - Mimo Tego Pan Tego Nima Theatre, Gdańsk

Dir. Barbara Ziemkiewicz and Adam Stawicki - NOWY THEATRE (Large Stage)

11.30 - 13.00 Wszędumni - presentation. - Chorea Theatre, Łódź - ACADEMIC CENTRE OF ARTISTIC INITIATIVES

11.45 - 12.10 "There's something, something is not - monodrama duet" - Ubogi Relacji Theatre, Sopot. - NOWY THEATRE (Small Stage)

Dir. Jacek Spica

12.30 - 12.50 "A Conversation with a Stone" - Euforion Theatre, Wrocław, Poland

Dir. Anna Jędryczka-Hamera - NOWY THEATRE (Large Stage)

14.00 - 17.00 Theatre Among People, Epilogue

***A voice of critics. Between art and art therapy** - - Ph.D. Karolina Leszczyńska

*** World Cafe Meeting** - Erdmute Sobaszek, Węgajty Theatre - ACADEMIC CENTRE OF ARTISTIC INITIATIVES

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Attention!

During The International Biennale XIth Theatre Meetings "Therapy and Theatre". in the Foyer of Nowy Theatre there will be a projection of the film "The Office of Doctor Caligari" by Małgorzata Linkiewicz and Marek Ciunel and actors from Pi Theatre from Białystok. A film is a replica of the film by Robert Wiene in 1920 on the basis of screenplay by Carl Mayer and Hans Janowitz.

The film is co-financed by the European Union within the framework of European Social Fund and Human Capital Programme.