

AGAINST exclusion

A Learning Partnership who will work closely to activate socially and culturally excluded groups through various forms of art, drama, film, photography, theatre, drawing, music, dance and crafts...



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| Minutes | <i>Against Exclusion</i> Grundtvig Learning Partnership |
| <i>Against Exclusion</i> 6th meeting: | <p>Program 6th Project Meeting Meeting of project partners and in Lodz, Poland.</p> <p>The 6th Against Exclusion Project Meeting was organized to show our partners the performances from all over the world that educators, theatre pedagogues and disabled actors prepare.</p> <p>International Theatrical Meetings have been dedicated to theatrical work of disabled people, popularizing the idea of therapy through theatre, integration of disabled and able-bodied people, the aesthetics of play of the disabled, and last but not least- the discussion of the position of the disabled in today's theatre. Our festivals bring together people from different walks of life-the ones directly connected with realizing the theatre performances, such as directors, actors, instructors, but also university teachers, pedagogues, psychologists, journalists, culture workers and students. That's why it was worth for the project partners to participate in such an event.</p> |
| Date | 08.06.2014-11.06.2014 |
| Organizer | Poleski Ośrodek Sztuki ul. Krzemieniecka 2a 94-030 Łódź tel: +48 (42) 688-14-18 www.pos.lodz.pl |



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Agenda of the 6th Project Meeting

Hosting Partner: Poleski Ośrodek Sztuki, Łódź, Poland

8-11 June 2014

8th of June 2014 (SUNDAY)

18.00 Visit to the Museum of Canal "Dętka"

19.00 Welcome Dinner (Galicja Restaurant, Manufaktura, on the house)

9th of June 2014 (MONDAY)

10.00 Inauguration of the International Biennale XI Theatrical Meetings "Therapy and Theatre"

11.00 Confession in the Wood – Teatrotterapia Lubelska (performance on th Large Stage)

12.00 Billy the Invalid – Teatr Trochę Inny, Cracow (Small Stage)

13.00-15.30 LUNCH (Off Piotrkowska, Spółdzielnia)

15.30 Visit to the Museum of the City of Łódź

17.00 Something is rotten in the State of Denmark – Girasoli Theatre, Italy (Small Stage)

18.30 Dinner (to be confirmed)

10th of June 2014 (TUESDAY)

11.00 Talismans – Jazan University Theatre Club, Saudi Arabia (Large Stage)

12.00 Chinese Fairytales, Kraina Czarów, Skierniewice (Small Stage)

12.30 Does the Music have to be serious? – Teatr Zdarzeń Niecodziennych, Nowe Miszewo

13.00-15.00 LUNCH (Off Piotrkowska, to be confirmed)

15.00-16.30 Visit to the Księży Młyn (Prince Mill) Complex

17.00 Poleski Art Centre – Project Meeting

18.30 Dinner (to be confirmed)

11th of June 2014 (WEDNESDAY)

Those, who want can still participate in the performances in the Theatre (according to the Biennale Programme). Others can visit the largest Jewish Cemetery in Europe or just enjoy Łódź by themselves.

11th-12th of June 2014 (Thursday)

DEPARTURE



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Monday, 09.06.2014

- Our meeting began with the Inauguration of International Biennale XI Theatrical Meetings "Therapy and Theatre."
Then participants of the project meeting were invited to watch the performances prepared by theatrical groups of disabled people. The most important moment of that day was a possibility to see the show prepared by our colleagues from LaLut organization, who came to Poland with their theatrical group Compagnia dei Girasoli also as participants of Biennale.

Tuesday, 10.06.2014

We continued on watching performances. Then we had a guided tour to the Prince Mill Complex. After that the steering Committee meeting took place. We discussed the products of "Against Exclusion" project and made some arrangements concerning the last project meeting in Siena, Italy.

Wednesday, 11.06.2014

We visited one of the largest Jewish Cemeteries in Europe - Jewish Cemetery in Łódź.

Summary

The meeting was a kind of summary of what we have done during the previous meetings. What considers "Against Exclusion" project, we could be eyewitnesses of what impact on disabled people, who are the excluded group, therapy through theatre can have, how it improves their life and what is a result of this kind of therapy.

We could experience that the theatre is a real space for social and artistic emancipation. It provides an opportunity to the disabled to leave behind their predefined roles and enclosed space in which they function everyday, and to meet the audience who can revise their perception of the social reality.

I personally believe International Biennale XI Theatrical Meetings "Therapy and Theatre" was a great experience for all the participants and was of a great value to "Against Exclusion" project.

Project partners

The 6 partners realizing the project are briefly presented and their contact information are included (mini profile of partner's organization, partners website, contact person etc).

Good practices

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We enable the participants and public of International Biennale XI Theatrical Meetings to share the work, the methods and see the result of working with disabled people.